

Blago svima koji se boje Gospodina

Antifona

Stipica Grgat

The musical score consists of two staves. The top staff is in common time (indicated by 'c') and has a key signature of one sharp (F#). It contains eight measures of music with lyrics: 'Bla - go' (two notes), 'svi - ma' (two notes), 'ko - ji' (two notes), 'se' (one note), 'bo - je' (two notes), 'Go -' (two notes), 'spo - di - na,' (three notes). The bottom staff continues the melody in common time with one sharp. It contains six measures with lyrics: 'ko - ji' (two notes), 'nje -' (two notes), 'go -' (two notes), 'vim' (one note), 'ho - de' (two notes), 'sta - za - ma!' (three notes).

Ps 128

1. Blago svakome koji se bo - ji Go - spo - di - na,
 2. Žena će ti biti ka o plo - dna lo - za
 3. Eto, tako će biti bla go - slo - vljen čo - vjek

1.koji njegovim ho - di sta - za - ma!
 2.u odajama tvo - je ku - - - é;
 3.koji se bo - ji Go - spo - di - na!

1.Plod ruku svojih ti češ u - ži - va - ti,
 2.sinovi tvoji ko mla - di - ce ma - sli - ne
 3.Blagoslovio te Go - spo - din sa Si - o - na,

Blago svima koji se boje Gospodina

Otpjevni psalam Blagdana Svetе Obitelji

i Trideset i treće nedjelje kroz godinu (A)

Ps 128, 1-2. 3. 4-5

Otpjev

Stipica Grtat

Musical score for the first part of the psalm, labeled "Otpjev". The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal line starts with eighth notes and sixteenth-note patterns. The lyrics are:

Bla-go svi-ma ko - ji se bo - je Go - spo - di - na, ko - ji nje-go-vim ho - de sta - za - ma!

Psalmist

Musical score for the second part of the psalm, labeled "Psalmist". The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal line starts with eighth notes and sixteenth-note patterns. The lyrics are:

1.Blago svakome koji se bo - ji Go - spo - di - na, koji njegovim ho - di sta - za - ma!
2.Žena će ti biti ka - o plo - dna lo - za u odajama tvo - je ku - - će;
3.Eto, tako će biti bla - go - slo - vljen čo - vjek koji se bo - ji Go - spo - di - na!

Musical score for the third part of the psalm. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal line starts with eighth notes and sixteenth-note patterns. The lyrics are:

1.Plod ruku svojih ti češ u - ži - va - ti, blago tebi, dobro če ti bi - ti.
2.sinovi tvoji ko mla - di - ce ma - sli - ne oko sto - la tvo - je - ga.
3.Blagoslovio te Go - spo - din sa Si - o - na, uživao sreću Jeruzalema sve dane ži - vo - ta svo - je - ga!